

Chapter 3 – Establishing the basics: Concepts and definitions

- Anonymous, 1995a. La collection de minéraux de l'Université Pierre et Marie Curie. Entretien avec Pierre Bariand. *La Lettre de l'OCIM*, **38**: 3-5.
- Anonymous, 1995b. *Universitaire collecties en cultuurschatten 1*.
- Anonymous, 1997. *Universitaire collecties en cultuurschatten 2*. No publisher given.
- Araújo, J.M de, 1998. A science museum at the University of Oporto. In M.A.A. Ferreira & J.F. Rodrigues (eds.), *Museums of Science and Technology*, pp. 141-145. Fundação Oriente/Museu de Ciência da Universidade de Lisboa, Lisboa.
- Arnold-Forster, K., 1989. *The collections of the University of London. A report and survey of the museums, teaching and research collections administered by the University of London*. London Museums Service, London.
- Arnold-Forster, K., 1993. *Held in trust: museums and collections of universities in northern England*. HMSO, London.
- Arnold-Forster, K., 1999. *Beyond the Ark: museums and collections of higher education institutions in southern England*. Southern Museums Agency, Winchester.
- Arnold-Forster, K., 2000. 'A developing sense of crisis': a new look at university collections in the United Kingdom. *Museum International*, **52** (3): 10-14.
- Arnold-Forster, K. & J. Weeks, 1999. *Minerals and magic lanterns. The university and college collections of the south west*. South West Museums Council, Somerset.
- Arnold-Forster, K. & J. Weeks, 2000. *Totems and trifles: museums and collections of higher education institutions in the Midlands*. West Midlands regional Museums Council, Bromsgrove.
- Arnold-Forster, K. & J. Weeks, 2001. *A review of museums and collections of higher education institutions in the eastern region and the south east region of the South Eastern Museums Service*. South Eastern Museums Service, Bury St Edmunds.
- Baramki, D., 1970. The museum and the student. In: *Museum and Research. Papers from the 8th general conference of ICOM*, pp. 30-34. Deutsches Museum & International Council of Museums, München.
- Beneš, J., 1994. Museological researches and their application. In *ICOFOM Study Series*, **21**: 34-37 [ICOFOM, Museological research. Proceedings of a symposium in Québec, Canada – 23 September 1994].
- Bernardi, G., B. Bucciarelli, W. Ferreri, L. Lanteri & G. Massone 2004. *Lastre dell'altro secolo: Il patrimonio fotografico dell'Osservatorio di Pino Torinese*. Poster presented at the 14° Congresso dell'Associazione Nazionale Musei Scientifici, 10-12 November, Turin.
- Black, C.C., 1984. Dilemma for campus museums: open door or ivory tower? *Museum Studies Journal*, **1** (4): 20-23.
- Bridgen, R.D., 1984. Research: social history collections. In: J.M.A. Thompson (ed.), *The manual of curatorship*, pp. 170-174. Butterworths & Museums Association, London.

- Clercq, S.W.G de, 2003. The 'Dutch approach', or how to achieve a second life for abandoned geological collections. *Museologia*, **3**: 27-36.
- Collier, D., 1962. Museums and ethnological research. *Curator*, **5**: 322-328.
- Coolidge, J., 1956. The academic art museums of America. *Museums Journal*, **56**: 167-171.
- Council of Museums in Wales, 2002. *Dining amongst the bones: a survey of museum collections in Welsh universities*. Council of Museums in Wales, Cardiff.
- Danilov, V.J., 1996. *University and college museums, galleries, and related facilities – a descriptive directory*. Greenwood Press, Westport CON.
- Davies, D.G., 1984. Research: archaeology collections. In: J.M.A. Thompson (ed.), *The manual of curatorship*, pp. 164-169. Butterworths & Museums Association, London.
- Drysdale, L., 1990. *A world of learning: university collections in Scotland*. HMSO, Scotland.
- Duggan, A., 1964. The functions of a modern medical teaching museum. *Museums Journal*, **63**: 282-288.
- Edson, G. & D. Dean, 1994. *The handbook for museums*. Routledge, London.
- Everitt, S., 2002. *Awakening the archives*. In: MDA Conference 2002, <http://www.mda.org.uk/conference2002/paper09.htm>, accessed 5 February 2005.
- Fenton, A., 1995. Collections research: local, national and international perspectives. In: Anne Fahy (ed.), *Collections management*, pp. 224-232. Routledge, London.
- Freundlich, A.L., 1964-65. Is there something the matter with college museums? *Art Journal*, **24**: 150-151.
- Galen, H. van & E. Stoop (eds.), 2000. *Universitaire collecties en cultuurschatten* 4. No publisher given.
- Gil, F.B. & M. Lourenço, 1999. Que ganhamos em levar os nossos alunos a um museu? *Comunicar Ciência* (Direcção Geral do Ensino Secundário, Ministério da Educação, Lisboa), **1** (3): 4-5.
- Gil, F.B. & M. Lourenço, 2001. Que cultura científica para o séc. XXI? O papel dos museus de ciência e tecnologia. In Julián Betancourt Mellizo (ed.) *Red-Pop 10 años. Reflexiones y realidades*, pp. 59-70. RED-POP, Bogotá.
- Guthe, A.K., 1966. The role of a university museum. *Curator*, **9**: 103-105.
- Hamilton, J., 1995. The role of the university curator in the 1990s. *Museum Management and Curatorship*, **14**: 73-79.
- Harvey, P.H. & M.D. Pagel, 1991. *The comparative method in evolutionary biology*. Oxford Series in Ecology and Evolution, Vol. 1. Oxford University Press.
- Hounsome, M.V., 1984. Research: natural science collections. In: J.M.A. Thompson (ed.), *The manual of curatorship*, pp. 150-155. Butterworths & Museums Association, London.

- Hounsome, M.V., 1986. Zoological collections of university museums. In: P.J. Morgan (ed.), *A national plan for systematic collections*. Proceedings of a Conference held at the National Museum of Wales in conjunction with the Biology Curators Group, July 1982, pp. 29-33. National Museum of Wales, Cardiff.
- Hudson, N. & J. Legget, 2000. University collections in Aotearoa New Zealand: active past, uncertain future. *Museum International*, 52 (3): 21-26.
- Humphrey, P.S., 1992a. University natural history museums systems. *Curator*, 35: 49-70.
- Humphrey, P.S., 1992b. More on university natural history museums systems. *Curator*, 35: 174-179.
- ICOFOM, 1994. Museological research. Proceedings of a symposium in Québec, Canada – 23 September 1994. ICOFOM Study Series 21.
- ICOM, 2004. *ICOM Code of Ethics for Museums*, in <http://icom.museum/ethics.html>, accessed 24 April 2005.
- Jorge, A.R., 1941. Museus de história natural. *Arquivos do Museu Bocage*, 12: 79-112.
- Jorge, A.R., 1952. A dupla missão – científica e cultural – dos museus de história natural, à luz da biologia e da museologia modernas. *Arquivos do Museu Bocage*, 23: 125-144.
- Keene, S., 1995. Les collections d'étude du Science Museum. *La Revue*, 10: 11-16.
- Kelly, M., 1999. The management of higher education galleries and collections in UK. *International Centre for Higher Education Management, Occasional Paper*, 7. University of Bath School of Management, University of Bath.
- Kemp, J., 1994. Art in the library: should academic libraries manage art? *Journal of Academic Librarianship*, 20: 162-166.
- Kinsey, W.F., 1966. A college museum and the nature of its community. *Curator*, 9: 106-113.
- Labrador, A.P., 2000. Educating the muses: university collections and museums in the Philippines. *Museum International*, 52 (3): 4-9.
- Leary, K. 1999. *Childhoods past: Children's art of the twentieth century*. Thames & Hudson, Port Melbourne, Victoria.
- Lord, G.D. & B. Lord, 1991. *The manual of museum planning*. HMSO, London.
- Lourenço, M.C., 2002. *Is research special in university museums?* Unpublished paper presented at UMIS (University Museums in Scotland) Meeting, 7-8 November 2002, University of St. Andrews.
- LOCUC, 1985. *Rapport landelijke inventarisatie universitaire collecties, 1985*. Landelijk Overleg Contactfunctionarissen Universitaire Collecties & Ministerie van Onderwijs en Wetenschappen, Den Haag.
- Museums Association, 2002. *Code of ethics for museums*. MA, London (downloadable at Museums Association, in http://www.museumsassociation.org/asset_arena/text/cs/code_of_ethics.pdf, accessed 3 June 2005).

- MacDonald, S., 2000. University museums and the public: the case of the Petrie Museum. In: P. McManus (ed.), *Archaeological displays and the public: museology and interpretations*, second edition, pp. 67-86. Archetype Publications, London.
- MacGregor, A., 2003. *University museums: were they ever worth it?* Unpublished paper presented at the Conference 'University collections: are they worth it?', Whipple Museum, University of Cambridge, 4-6 July 2003.
- Maigret, J., 2001. Les collections d'histoire naturelle: définitions et statuts. 1ères Rencontres du Patrimoine naturel en Rhône-Alpes, Grenoble, 11-12 octobre 2001, pp. 13-18. Muséum d'Histoire Naturelle, Grenoble.
- Mensch, P. van, 1992. *Towards a methodology of museology*. Unpublished PhD thesis, University of Zagreb.
- Mensch, P. van, 1994. Museological research. In *ICOFOM Study Series*, 21: 19-29 [ICOFOM, Museological research. Proceedings of a symposium in Québec, Canada – 23 September 1994].
- Merriman, N., 2002. The current state of higher education museums, galleries and collections in the UK. *Museologia*, 2: 71-80.
- Minsky, D., 1976. On curating a small university collection. *Curator*, 19: 37-44.
- Nicks, J., 1991. Planning for collections management. In: G.D. Lord & B. Lord (eds.), *The manual of museum planning*, pp. 103-126. HMSO, London.
- Northern Ireland Museums Council, 2002. *A survey of the university collections in Northern Ireland*. Belfast.
- Parr, A.E., 1958. Systematics and museums. *Curator*, 1: 13-16.
- Parr, A.E., 1963. The function of museums: research centers or show places. *Curator*, 6: 20-31.
- Pearce, S., 1995. Patterns of research in museums studies. In: *Musées et Recherche*. Actes du Colloque de Paris, Musée National des Arts et Traditions Populaires, 29 November-1 December 1993, pp. 257-259. OCIM, Dijon.
- Prieur, A., J. Thomas & N. Podevigne, 2003. Inventaire, numérisation et mise sur réseau des collections de paléontologie. *Journal de l'Association Paléontologique Française*, 45: 37-51.
- Rodeck, H.G., 1952. Present situation among college and university museums. *Museum News*, 30 (January): 4-6.
- Rolfe, W.D.I., 1969. A university's museum. *Museums Journal*, 69: 7-10.
- Rudwick, M.J.S., 1985. *The meaning of fossils. Episodes in the history of paleontology*. Second edition. University of Chicago Press.
- Santos, C. dos, 1996. *Universidade do Porto. Raízes e memória da instituição*. Universidade do Porto.
- Santos, C. dos & J.M de Araújo, 2003. *2º Centenário da Academia Real da Marinha e Comércio da Cidade do Porto. 1803-1837*. Reitoria da Universidade do Porto, Porto.

- Saville, A., 1999. Thinking things over: aspects of contemporary attitudes towards archaeology, museums and material culture. In: N. Merriman (ed.), *Making Early Histories in Museums*, pp. 190-208. Leicester University Press, London.
- Saville, A., 2002. *Archaeology, material culture studies and museums*. Unpublished paper presented at UMIS (University Museums in Scotland) Meeting, University of St. Andrews, 7-8 November 2002.
- Schupbach, W., 2001. Some cabinets of curiosities in European academic institutions. In: O. Impey & A. MacGregor (eds.), *The origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*, second edition, pp. 231-243. House of Stratus, London.
- Scotchmoore, J., 2000. Sharing science through technology. *Curator*, **43**: 139-146.
- Society of Museum Archaeologists, 1993. *Selection, retention and dispersal of archaeological collections. Guidelines for use in England, Wales, Northern Ireland*. London.
- Stanbury, P., 2003. Adding value to university collections. *Museologia*, **3**: 1-4.
- Stoop, E., 1999. *Universitaire collecties en cultuurschatten* 3. No publisher given.
- University Museums Review Committee, 1996. *Cinderella collections: university museums and collections in Australia*. Australian Vice Chancellors Committee, Sydney.
- University Museums Project Committee, 1998. *Transforming Cinderella collections: the management and conservation of Australian university museums, collections & herbaria*. Australian Vice Chancellors Committee, Sydney.
- Van den Driessche, B., 2000. University and universality in Belgium. *Museum International*, **52** (3): 38-44.
- Wallace, S.-A., 2003a. Challenges for university museums: museums, collections and their communities. *ICOM Study Series*, **11**: 28-30.
- Wallace, S.-A., 2003b. University museums at the crossroads. *Museologia*, **3**: 5-8.
- Warhurst, A., 1984. University Museums. In: J.M.A. Thomson (ed.), *Manual of curatorship: a guide to museum practice*, pp. 76-83. Butterworths, London.
- Warhurst, A., 1986. Triple crisis in university museums. *Museums Journal*, **86**: 137-140.
- Weber, C., 2003. A renaissance of German university collections. *Museologia*, **3**: 45-50.
- Williams, D. 2004. Sure, it's real! Real fake. In the edifice of art, copies forge a niche. *Washington Post*, 12 September, p. D01.
- Wilson, D., 2001. *The collections of the British Museum*. Second edition. British Museum Press, London.
- Zeller, T., 1985. The role of the campus art museum. *Curator*, **28**: 87-95.