

Table of Contents

Volume One

List of Figures	ix
List of Tables	xiii
List of Acronyms & Abbreviations	xiv
Acknowledgements	xv
Abstract	xxv
Résumé	xxvii
Resumo	xxxiii
1. Introduction	1
1.1 Universities, museums and collections	2
1.1.1 The pressure on universities	3
1.1.2 The pressure on museums and collections	5
1.1.3. Recent developments	6
1.2 Organisation of the dissertation	7
2. Objectives and methods	9
2.1 Objectives, object of study and scope	9
2.2 Limits and approach	9
2.3 Theoretical framework	10
2.4 Methods	10
2.4.1 Bibliographical sources	11
2.4.2 Field sources	12
2.5 Summary	18
3. Establishing the basics: Concepts and definitions	19
3.1 What is a museum? What is a collection?	19
3.2 The diversity of university museums and collections	23
3.3 Terminology	28
3.3.1 Country-specific terminology	29
3.3.2 General terminology: uses of 'teaching' and 'research'	29
3.3.3 Specific terminology	31
3.4 Typology of university collections	32
3.4.1 A working typology	33
3.4.2 University art collections	40
3.5 The epistemological nature of the typology	42
3.6 Summary	46
4. Where do they come from? The origins of university collections	49
4.1 Early collections for study and teaching	50
4.2 The teaching collection	51
4.2.1 The <i>hortus medicus</i> and the <i>theatrum anatomicum</i> : paving the way for the teaching 'museum'	54
4.2.2 The teaching 'museum'	56
4.2.3 The cabinet of natural philosophy	57
4.3 The study collection	60
4.4 The research collection	62
4.5 The art collection	63
4.6 The university museum	64
4.6.1 The Ashmolean model	65
4.6.2 The Golden Age of university museums	66
4.6.3 Is there a 'spécificité française'?	69

4.7 The second generation: the historical collection	76
4.8 Summary and discussion	81
5. Where are we now? Our state of knowledge	85
5.1 University collections in the 20 th century museum literature	88
5.1.1 Fundamental papers	88
5.1.2 Surveys of university museums and collections	97
5.1.3 Doctoral dissertations	103
5.2 National and international initiatives	104
5.2.1 United Kingdom	104
5.2.2 The Netherlands	105
5.2.3 France	107
5.2.4 Italy	113
5.2.5 Germany	114
5.2.6 Other countries	116
5.2.7 Initiatives at international level	118
(i) The <i>Universeum</i> network	118
(ii) UMAC	118
(iii) University heritage and the Council of Europe	119
5.3 Discussion	120
6. Where are we now? University collections and the three missions: research, teaching and public display	123
6.1 Putting the 'crisis' in its place	123
6.2 First generation collections: research	125
6.3 Second generation collections: research	133
6.3.1 Preserving the distinct nature: documenting and researching the history of teaching and research	136
6.4 First and second generation collections: teaching	138
6.5 The third mission: the tendency for integration	144
6.5.1 The different forms of integration	147
6.5.2 The migration to the third mission: dilemmas and risks	151
6.5.3 The next generation university museum	155
6.6 Summary: Between two worlds	156
7. Discussion	159
7.1 Conclusions and main results	159
7.2 Further research	161
7.2.1 The typology	162
7.2.2 Ethics	162
7.2.3 University heritage	163
7.3 Closing remarks: Collections and the cultural role of universities	165
8. Literature cited	169

Volume Two - Appendices

Appendix A1 – Number of university museums and collections in Europe	229
Appendix A2 – Field work: Preliminary study	235
Exploratory interviews (November & December 2000)	236
Transcript of questions	236
Collections targeted, date and results	237
Replies received	239
Study visits and interviews in Portugal (February-July 2001)	277
Inquiries about the existence of collections in France (November 2001)	278
Online pilot questionnaire (April-May 2002)	279
Appendix A3 – Field work: Guidelines for study visits and interview topics	289
Appendix A4 – Field work: Time-table of visits	295
Appendix A5 – Field work: Study visits & interviews	297
Presentation email	298
Summary list of study visits per country	299
Study visits to university museums, collections and projects	303
Interviews without study visits	319
Summary table	323
Study visits to non-university affiliated museums	334
Appendix A6 – Field work: Complementary study visits and contacts	337
Interviews with university administration representatives	338
Contacts with relevant bodies	339
Contacts with selected experts/advisors	340
Study visits to university museums outside Europe	341
Appendix A7 – Terminology survey	343
Appendix A8 – Historical synopsis of university museums and collections	353
Appendix A9 – A note on funding	385
Appendix A10 – Relevant declarations and position statements	389
Magna Charta Universitatum	390
Declaration of Halle (Universeum)	394
Position Statement on University Natural History Museums (AAM)	396
University Museums and Collections: Importance, responsibility, maintenance, disposal and closure (UMAC)	397
Appendix A11 – Survey of Cladistics and Systematic Biology	401

